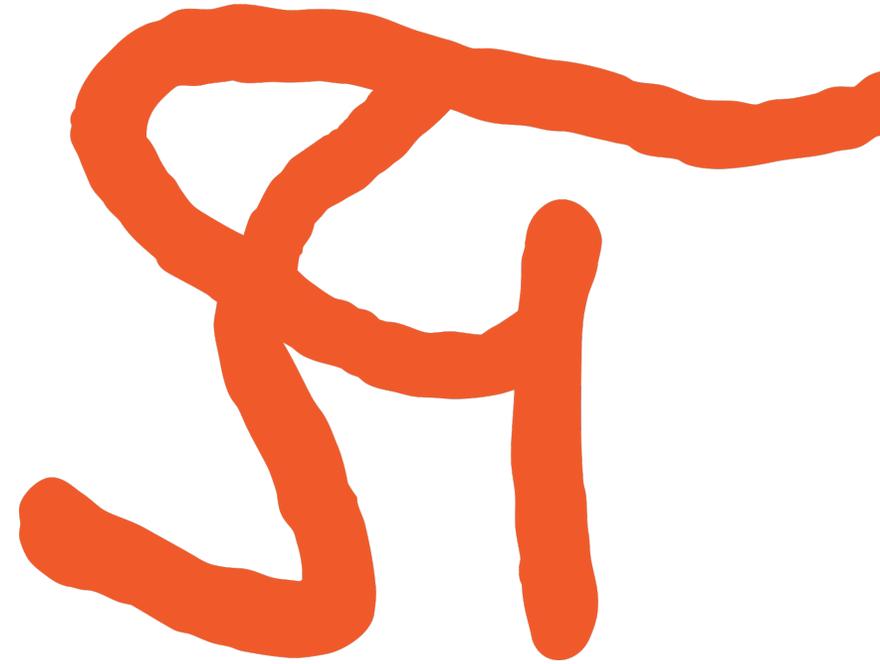


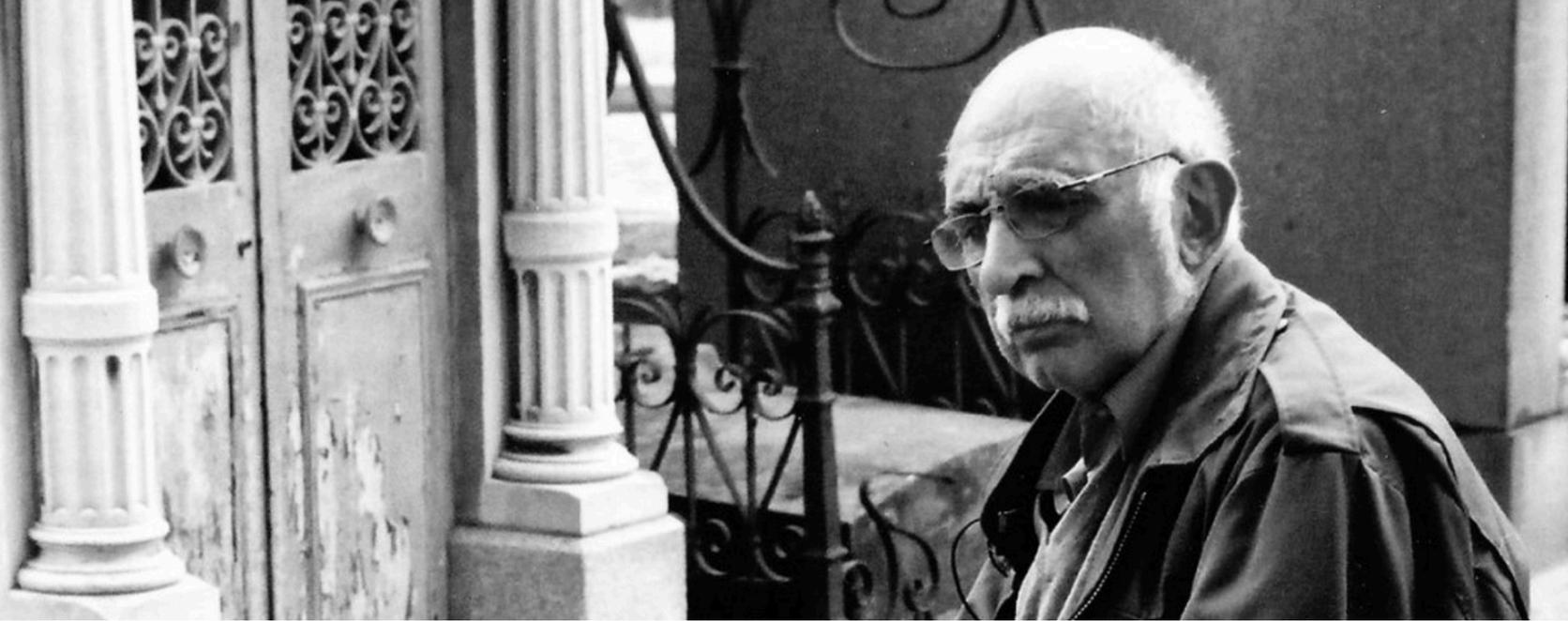
Alexander
Pyatigorsky
Foundation



Alexander Piatigorsky

Philosopher, writer, Oriental philosophy scholar

January 30, 1929, Moscow
October 25, 2009 London



Born in Moscow in the family of a steel engineer. He spent the Second World War in evacuation in Nizhny Tagil. In 1951 he graduated from the philosophy faculty of Moscow State University and left to work as a history teacher at the secondary Stalingrad school, where his father got a tenure. In 1956 he began to work at the Institute of Oriental Studies, headed since 1957 by Yu. N. Roerich. In 1960, the first book by Pyatigorsky (in co-authorship) was published.

In 1962 he defended his Ph.D. thesis on the topic "From the history of medieval Tamil literature" at the Institute of Oriental Studies. Since 1963, at the invitation of Yu. M. Lotman, he took part in semiotics research conducted at the University of Tartu.

In 1974 he emigrated from the USSR. Since 1974 he lived in Great Britain. Professor at the University of London. Winner of the Andrei Bely Prize (2000) for the novel "Remember a Strange Man".

Creator of the first Tamil-Russian dictionary (co-authored with S. G. Rudin). Expert in Sanskrit and Tibetan, translator of ancient Hindu and Buddhist sacred texts. He spoke ancient Greek, Latin, Sanskrit, Pali, Tamil and Tibetan languages, as well as German, French, Italian, English, Spanish and Swedish.

Died in London on October 25, 2009.

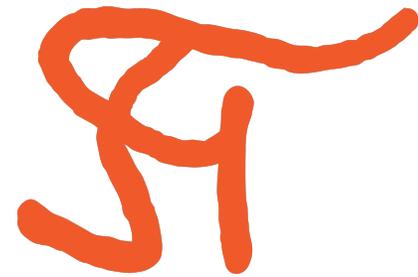


Philosophy is valuable exactly because no one needs it.

Alexander Pyatigorsky Foundation

Non-profit organization "Foundation for the Support of Philosophy, Intellectual Prose and Preservation of the Heritage of Alexander Pyatigorsky" - the Alexander Pyatigorsky Foundation. The Alexander Pyatigorsky Foundation was created by friends of the great philosopher, writer, Buddhist scholar Alexander Moiseevich Pyatigorsky in order to preserve and promote the philosopher's heritage.

The founders of the Foundation hope that the Foundation will contribute to the expansion of the influence of the philosophical ideas of Alexander Pyatigorsky and the creation of that special intellectual space, that "place" in which the "incessant conversation" started by the thinker during his lifetime will continue.



The presentation of the Foundation

November 18, 2011 in Moscow

Lyudmila Pyatigorskaya and Evgeny Shklovsky presented a joint project of the Foundation and the publishing house "New Literary Review" - a five-volume edition "Alexander Pyatigorsky. Philosophical Prose" (the first volume was published in June 2011). However, the prose of Alexander Moiseevich "presented itself" best of all - Fyodor Stepanov read a fragment from the novel "The Philosophy of One Lane". The writer Grigory Chkhartishvili talked about the prose of Alexander Moiseevich, and how he taught Pyatigorsky to write "adventure novels" (at the latter's urgent request).

Oleg Alekseev and Efim Ostrovsky talked about the idea of establishing a literary prize, which will be awarded for the best philosophical prose, plays, screenplays.

Oleg Genisaretsky and other speakers presented the introductory concept of the "Philosophical Festival".

A friend and disciple of Alexander Moiseevich Arnis Ritups read from the stage the text of the Charter, written by Pyatigorsky for each "individual participant in a philosophical class on alienating consciousness."

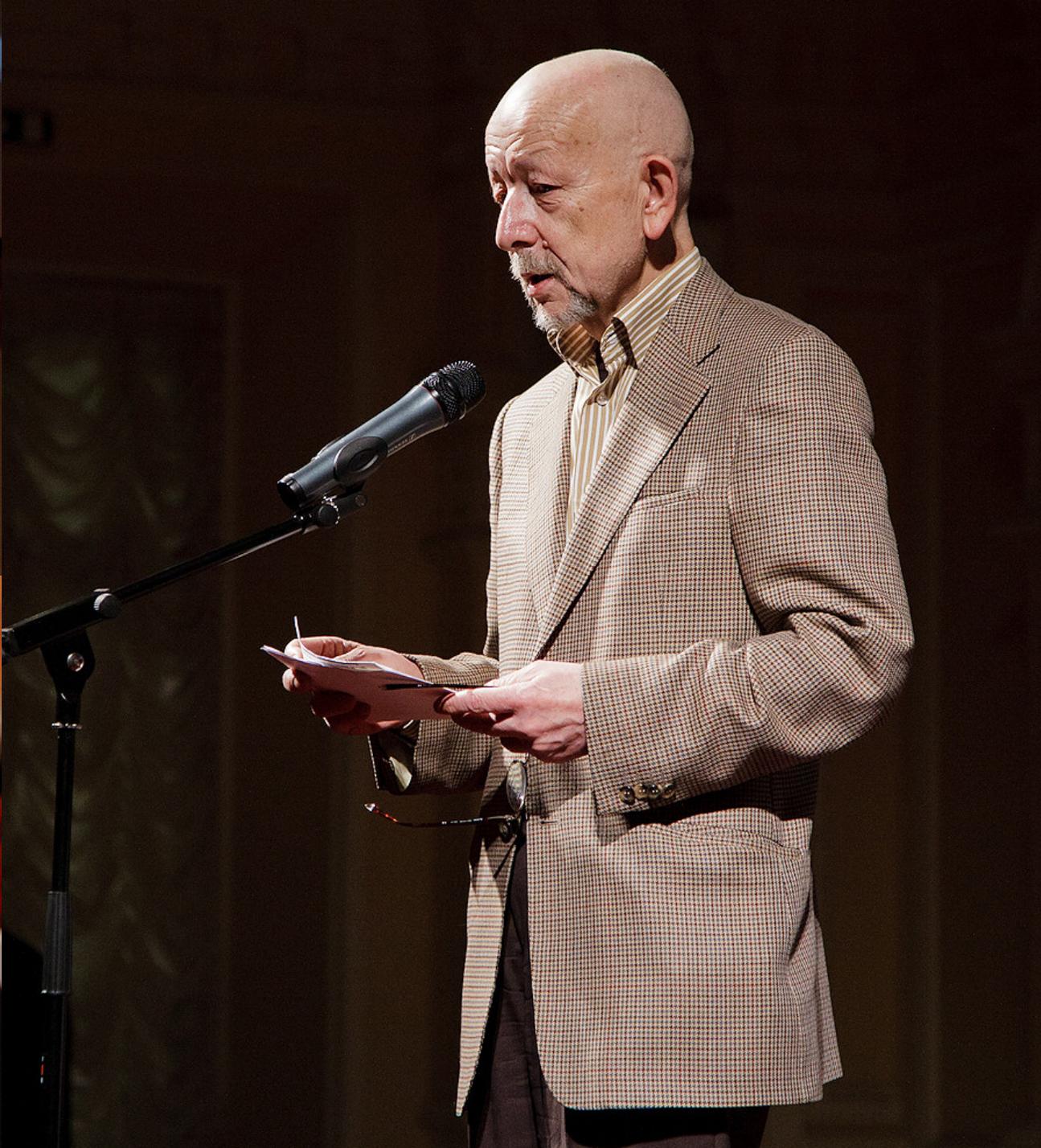
In this text (in particular) there is a key to understanding what A.M. Pyatigorsky taught us and what he left us. The "key" is there - now we will look for the door that opens with this key.

And by the way, the evening was hosted by a famous performance artist Fyodor Pavlov-Andreevich.

A photo exhibition of portraits of A.M. Pyatigorsky was specially prepared for the evening. The voice of Alexander Moiseevich sounded. In addition to the evening's program some fragments of a video with the participation of Alexander Moiseevich were shown, the film "The Philosopher Escaped" (directed by Uldis Tironis) was shown in the foyer. And perhaps it was, Pyatigorsky's "presence phenomenon" as such that became the most important and unusual event for those gathered that evening.

member of the Governing Council of the Alexander Pyatigorsky Foundation, Lyudmila Pyatigorskaya





Philosophical testament

Charter for an individual member of the class to develop an alienated thinking

1. He must ceaselessly remain in fear that he will die having failed or not having had enough time to realize his thought of himself as an external object alien to this thought and realize this very thought as alien to all his past and present objects, primarily to himself. This is Noble Fear.
2. He must deeply despise in himself all that the turpitudinous and shallow (for example, resentment, envy and anger) that he got used to observe in others and that he forgot to reflect upon in himself. This is Noble Contempt.
3. He must ceaselessly strive to stop the perception of any negative factors – whether coming from society, close or distant persons and circumstances – as directed against him personally, but to see in them only an obstacle to his mental efforts, the cause of which is in himself. This is Noble Striving.
4. He must cultivate in himself a complete disregard for both positive and negative evaluations by others of his behaviour or way of life. For his behaviour is in his work with his own thinking, and his way of life is nothing more than the changing appearance of an actor or jester playing the role of himself. His working slogan should be *lascia dir gente* ('let people talk', Dante). He sees the unreality of his social status and does not care about his ethological rank. This is Noble Disregard.

Philosophical testament

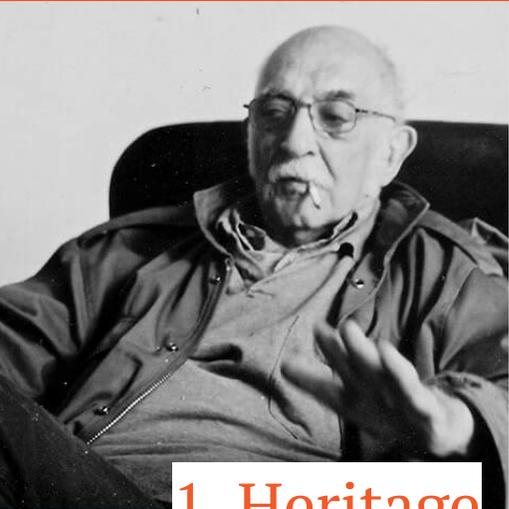
Charter for an individual member of the class to develop an alienated thinking

5. He must clearly understand that any knowledge that he has attained (philosophy, science, anything) by the very fact of inclusion in the field of his consciousness (whether by fate or chance) gives him a unique chance of self-change. This is Noble Understanding.
6. He needs to be extremely attentive to what is happening here and now for the subsequent conscious neutralization of all facts, events and circumstances as no more than external reasons for his thinking or for discarding them with his thinking. Then they are reflexed as alien to thinking and insignificant to him as the one thinking about them. But should he weaken for a moment his attention to them (facts, etc.), and they will immediately prove to be equally important and significant to him, as for the average thinking, that is not thinking, person. Then he's lost – both as a thinker and as a person. This is the Necessary Attention, which can not be noble, like nothing necessary can be.
5. Having realized the unattainability of all six articles of the Charter, let him realize that he must strive even more to attain them.

Alexander Piatigorsky

January 29, 2009

Foundation projects



1. Heritage



2. Publishing project



3. Literary Prize



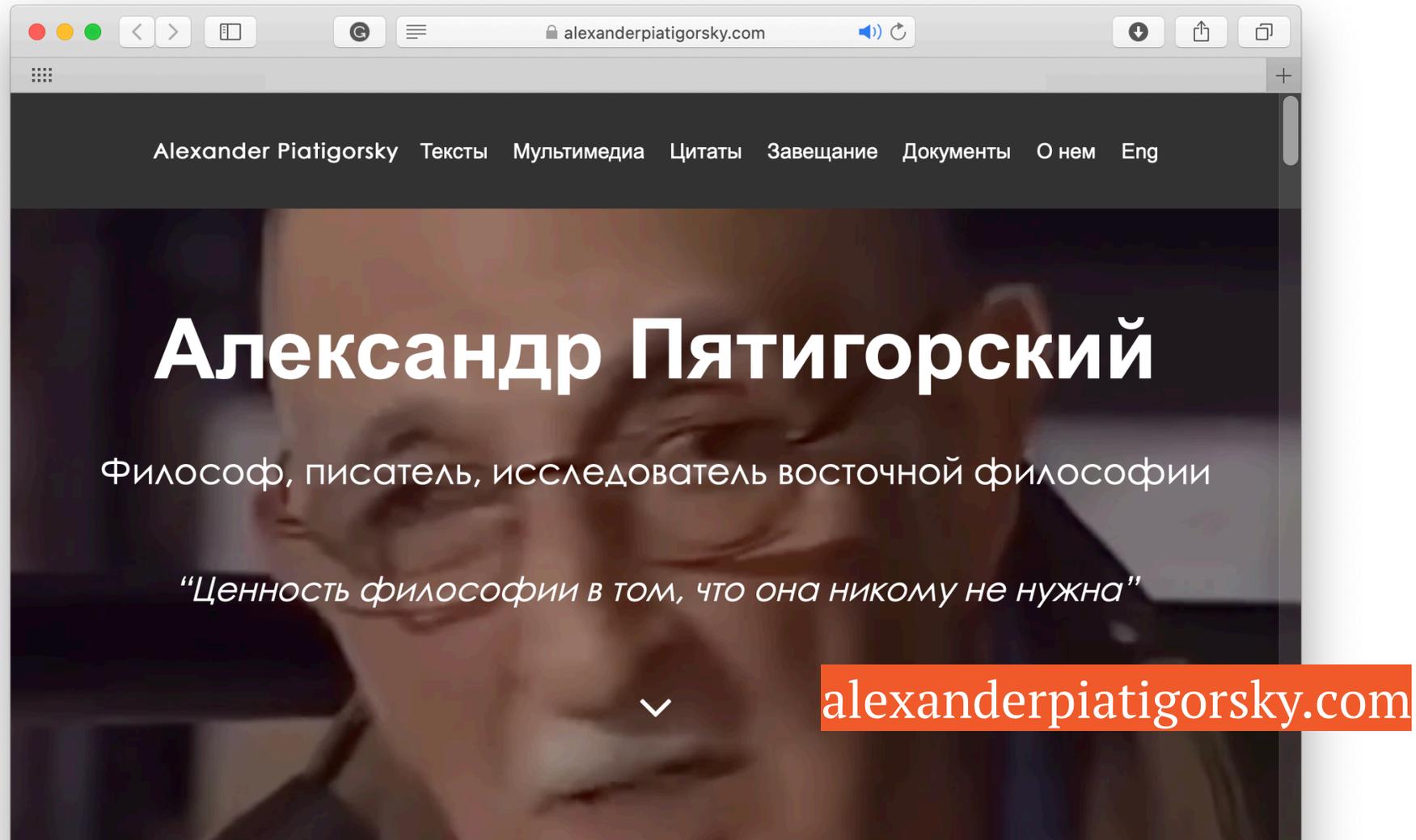
4. Scholarship



5. Philosophical Festival

Heritage

A site that contains all archival materials related to Alexander Pyatigorsky: texts, books, interviews, documents, audio and video materials



Publishing project | In recent years

The Foundation promotes the popularization and publication of the works of Alexander Pyatigorsky and about Alexander Pyatigorsky in different languages

More books
piatigorskyf.com/books



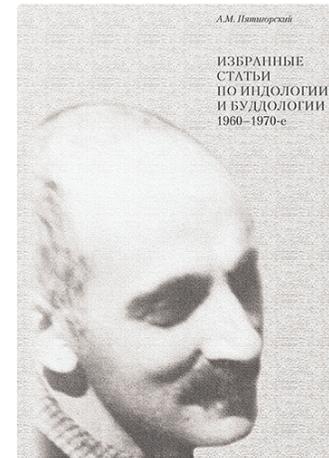
Pyatigorsky, Buddhist philosophy of thought, CoLibri, 2020

This book was written by Alexander Pyatigorsky in English ("The Buddhist philosophy of thought", 1984) and is published for the first time in Russian.



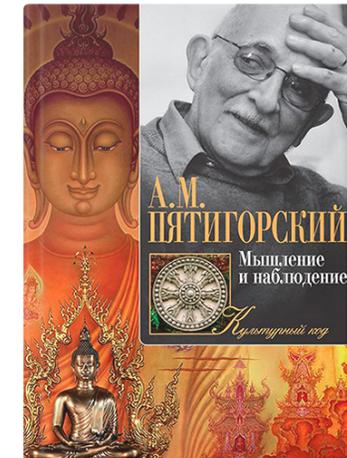
D. Korablin, Pyatigorsky: Synopsis of the Philosophical Path University Book, 2020

The book is the first attempt in the history of philosophy to systematically present the views and intellectual biography of the Buddhist scholar, orientalist and philosopher A. M. Pyatigorsky.



Selected articles on Indology and Buddology: 1960-1970s, RGGU Publishing Center, 2018

The collection was compiled by Victoria Georgievna Lysenko. The book contains Oriental articles by the Russian philosopher and thinker Alexander Moiseevich Pyatigorsky, written by him in the 1960s-1970s, before emigrating to England (1974), and published in now hard-to-reach publications.



Pyatigorsky, Thinking and Observation ABC, 2016

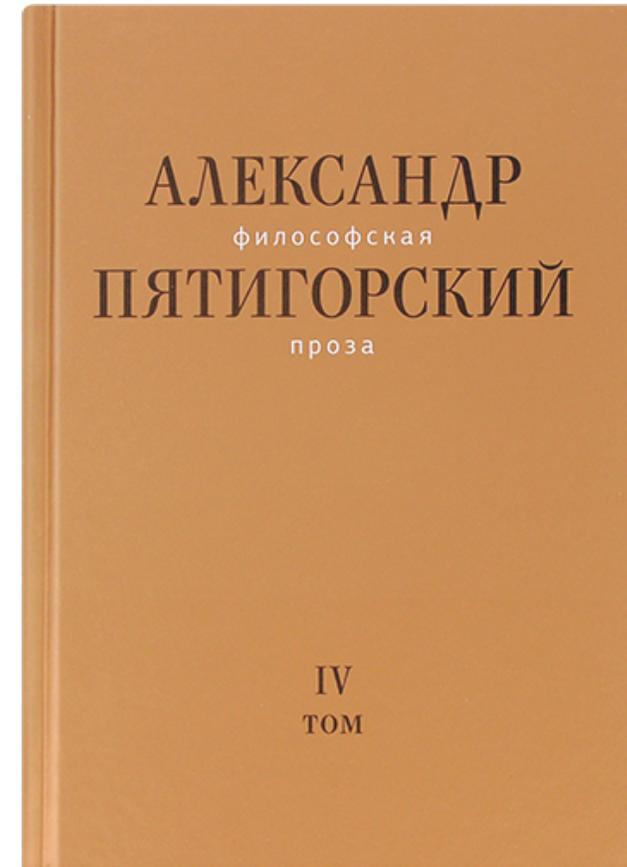
The collection includes well-known, internationally recognized, philosophical works of different years: "Introduction to the study of Buddhist philosophy", "Thinking and observation" and others.

Publishing project

Series "Philosophical Prose of Alexander Pyatigorsky"

Together with the publishing house New Literary Review, a 5-volume series "Philosophical Prose of Alexander Pyatigorsky" is published - a rare case of a fusion of philosophy and literature, in which both are equally necessary. Or, as Pyatigorsky said in an interview, "a novel ... seems to me the most convenient genre for exposing the self-awareness of a philosopher." The heroes of Pyatigorsk try to understand in different ways how it is possible in the 20th century, having been born in Russia, to be historical subjects; but they are not just characters in parables, but living people with their own ideas about the world, with their passions and individual sense of humor.

Published 4 volumes, 5 volumes are ready for publication.



Alexander Pyatigorsky Literary Prize

The prize was established with the aim of supporting interest in philosophy outside the professional philosophical community. The prize is awarded for the best philosophical work, in the artistic and semantic structure of which the following are successfully expressed:

- personal involvement of the author in questioning and searching for modern philosophical thought;
- support for a taste for philosophizing as an unavoidable element of the modern lifestyle.

The amount of the prize is one million rubles.



Winners of the Alexander Pyatigorsky Literary Prize



**Sergey
Mokhov**

for the book *The Birth and Death of the Funeral Industry. From medieval graveyards to digital immortality*. Social anthropologist and thanatologist.



**Oleg
Aronson**

for the book *"The Forces of the False. Experiences in non-political democracy"*. Russian art critic, film and television theorist, philosopher, candidate of philosophical sciences, public figure.



**Vladimir
Malyavin**

for the book *"The Chinese Ethos, or the Gift of Peace"*. Russian Sinologist, Doctor of Historical Sciences, Professor.



**Alexander
Filippov**

for the book *Sociologia. Observations. Experiments. Prospects*. Russian sociologist, philosopher, translator, editor-in-chief of the *Sociological Review* journal.



**Elena
Dorman**

for translating the *Liturgy of Death and Contemporary Culture* by Archpriest Alexander Schmemmann.

Alexander Piatigorsky Scholarship

The scholarship is aimed at supporting philosophizing in Russian and popularizing A.M. Pyatigorsky's heritage among young authors starting their academic careers.

The theme of the first season was "The Philosophy of Consciousness".

The Alexander Pyatigorsky Scholarship is awarded to students and postgraduates of Russian universities conducting research in the field of philosophy and inheriting the intellectual tradition of A.M. Pyatigorsky (in the fields of philosophy of consciousness, history of philosophy, literary and philosophical creativity, philosophy of the East, etc.). The scholarship is aimed at supporting philosophizing in Russian and popularizing A.M. Pyatigorsky's heritage among young authors starting their academic careers. Among the objectives of the Scholarship is the development of an academic discussion on the philosophy of Pyatigorsky and its significance for the modern world, the involvement of new authors in the study of the heritage of the thinker, the support of young researchers.



Season 1 Scholarship Winners

The theme of the first season was "The Philosophy of Consciousness".

Topics of fellows' work and discussion of their professional interests

- Observational philosophy of A.M. Pyatigorskiy in dialogue with modern philosophy of consciousness. Subject, object and thinking, Grebennikov Anton
- The foundations of Buddhist philosophy in the works of A.M. Pyatigorskiy, Korablin Denis
- "Nothing conceivable by anyone": on the similar motives of observational philosophy and enactivism, Maxim Miroshnichenko
- The philosophy of A.M. Pyatigorsky and modeling of consciousness, Strokin Peter



Maxim Miroshnichenko



Korablin Denis



Strokin Peter



Grebennikov Anton

Philosophical Festival

The Philosophical Festival aims to involve people inclined to philosophizing, into conversation. Festival formats include philosophical debates, performances, readings, viewing and discussion of philosophical films, as well as a parallel cultural program: exhibitions, productions, musical performances, etc. The main goal is communication, the return of the culture of intellectual conversation.

Any city claiming to be an intellectual capital of the world today cannot do without a strong intellectual philosophical event, without the involvement of humanities (philosophers, writers, scientists, etc.). This trend began to manifest itself throughout the world.

Further reading

— <https://alexanderpiatigorsky.com/ru/>

Site with archived materials

— <https://piatigorskyf.com/news/materialyi/svobodnyij-filosof-pyatigorskiy>

The collection "Free philosopher Pyatigorsky" includes lectures on world philosophy from Buddha and Zoroaster to Koestler, Kojève and Sartre, read by Alexander Pyatigorsky at Radio Liberty mid 1970s and early 1990s

— <https://www.rigaslaiks.ru/pyatigorskiy>

Materials about Alexander Pyatigorsky on Rigas Laiks

— <http://thinkingpolitics.ru/>

Website of the book "Thinking about politics"

Governing Board of the Fund



Efim Ostrovsky,
President of the Governing
Board of the Fund



Oleg Alekseev



Lyudmila
Stokovskaya-
Pyatigorskaya



Oleg Genisaretsky



Andrey Egorov,
Executive Director



Denis Kovalevich



Vladimir Nikitin



Arnis Ritups



Uldis Tirons

Contacts

The decision on state registration was made on 20.08.12 by the Main Directorate of the Ministry of Justice of the Russian Federation in Moscow

Foundation for the Support of Philosophy, Intellectual Prose and Preservation of the Heritage of Alexander Pyatigorsky (Alexander Pyatigorsky Foundation)

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- PiatigorskyF@gmail.com



Facebook page

facebook.com/Piatigorsky



YouTube videos

youtube.com/user/PiatigorskyF



Audio in SoundCloud

soundcloud.com/#piatigorskyf



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Books on bookmate

ru.bookmate.com/bookshelves/VBG6SIpR