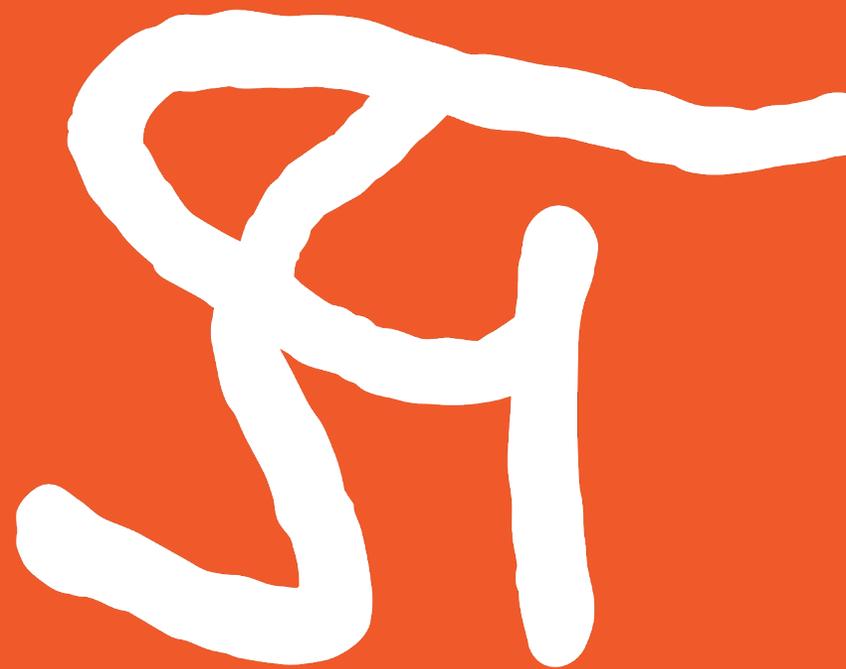


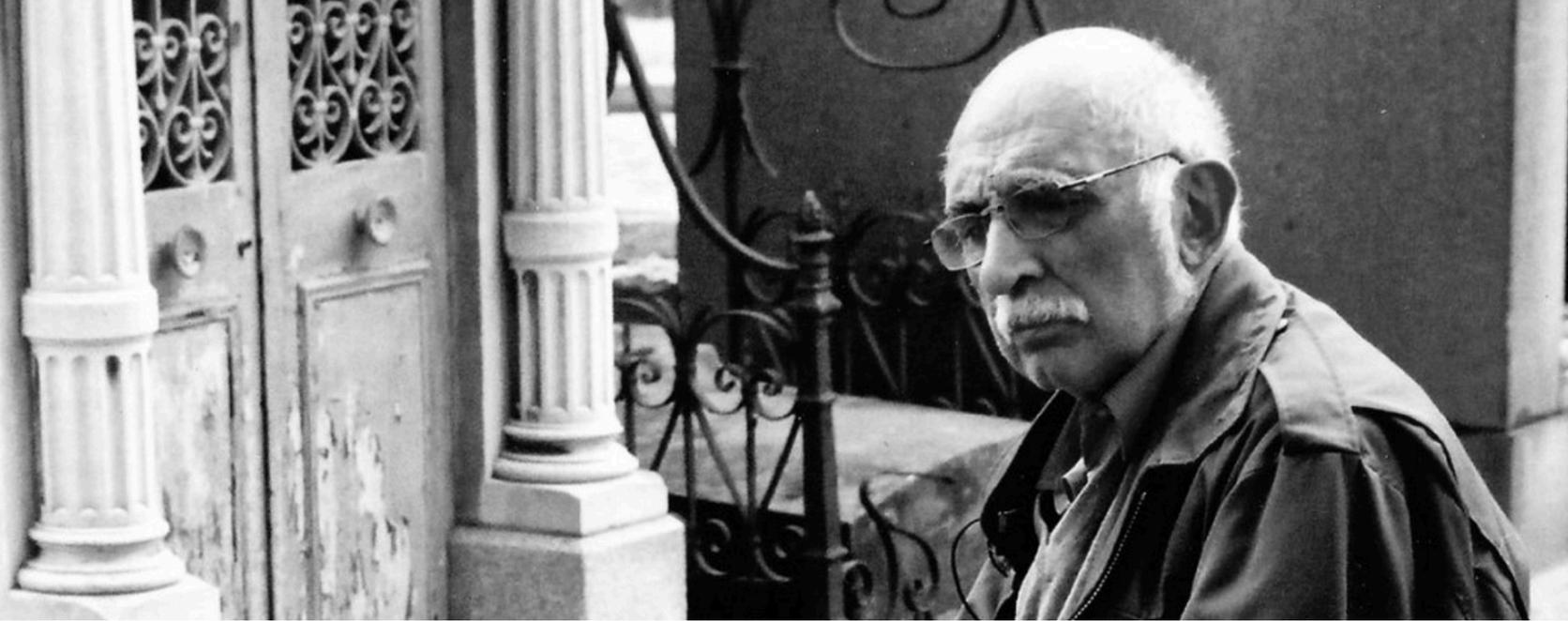
Alexander  
Pyatigorsky  
Literary Prize



# Alexander Piatigorsky

Philosopher, writer, Oriental  
philosophy scholar

January 30, 1929, Moscow  
October 25, 2009 London



Born in Moscow in the family of a steel engineer. He spent the Second World War in evacuation in Nizhny Tagil. In 1951 he graduated from the philosophy faculty of Moscow State University and left to work as a history teacher at the secondary Stalingrad school, where his father got a tenure. In 1956 he began to work at the Institute of Oriental Studies, headed since 1957 by Yu. N. Roerich. In 1960, the first book by Pyatigorsky (in co-authorship) was published.

In 1962 he defended his Ph.D. thesis on the topic "From the history of medieval Tamil literature" at the Institute of Oriental Studies. Since 1963, at the invitation of Yu. M. Lotman, he took part in semiotics research conducted at the University of Tartu.

In 1974 he emigrated from the USSR. Since 1974 he lived in Great Britain. Professor at the University of London. Winner of the Andrei Bely Prize (2000) for the novel "Remember a Strange Man".

Creator of the first Tamil-Russian dictionary (co-authored with S. G. Rudin). Expert in Sanskrit and Tibetan, translator of ancient Hindu and Buddhist sacred texts. He spoke ancient Greek, Latin, Sanskrit, Pali, Tamil and Tibetan languages, as well as German, French, Italian, English, Spanish and Swedish.

Died in London on October 25, 2009.



Philosophy is valuable exactly because no one needs it.

## Alexander Pyatigorsky Literary Prize

The award was established in 2013.

In 2019-20 the VII season takes place.

# Prize cycle



# Structure of the Prize. Supervisory Board

The Supervisory Board is the supreme body of the award. The members of the Supervisory Board monitor the compliance with the Prize Regulations, approve the annual list of nominees, chairman and jury members.



**Lyudmila  
Stokovskaya-  
Pyatigorskaya**

member of the  
managing board of  
the Alexander  
Pyatigorsky  
Foundation.



**Efim  
Ostrovsky**

President of the  
Alexander  
Pyatigorsky  
Foundation.



**Oleg  
Alekseev**

member of the  
Managing Board of  
the Alexander  
Pyatigorsky  
Foundation.



**Andrey  
Zvyagintsev**

film director and  
screenwriter



**Oleg  
Genisaretsky**

Doctor of Art History



**Victor  
Golyshev**

translator



**Kirill  
Serebrennikov**

director

## Structure of the Prize. Nominators

The nominators have the right to nominate a publication for the Prize.

The Supervisory Board of the Prize sends an invitation to participate in the work of the Prize as a nominee to at least 49 persons. The list of the nominees is published on the Prize website. Members of the Prize Jury also have the right to nominate the works for the Prize, with the exception of the Chairman of the Prize Jury.

49  
nominators

[piatigorskyf.com/prize/nominees](http://piatigorskyf.com/prize/nominees)

## Structure of the Prize. Jury

The composition of the Jury is approved by the Supervisory Board. The jury consists of at least 9 people. The procedure for choosing a winner can be either closed or open by the decision of the Jury. The decision made by the results of the Jury vote is final and not subject to revision.

The Jury members have equal rights. The Chair(wo)man of the Jury has the right to use the second vote in case of an equal number of votes cast for the two candidates.

# The jury for the VII season



**Ksenia  
Golubovich**

Chairwoman of the  
Jury – writer,  
literature analyst,  
translator



**Yuri  
Avvakumov**

architect, artist and  
curator



**Yuri  
Arabov**

prose writer, poet,  
screenwriter



**Hasan  
Huseynov**

Doctor of Philology,  
translator



**Ivan  
Davydov**

philosopher



**Anna  
Elashkina**

publicist, critic



**Kirill  
Martynov**

philosopher, publicist



**Svetlana  
Neretina**

philosopher



**Alexander  
Pavlov**

film critic, head of the  
Social Philosophy  
Sector of the Institute  
of Philosophy of the  
Russian Academy of  
Sciences



**Yuri  
Saprykin**

journalist, head of  
the “Polka” literary  
project



**Zinaida  
Starodubtseva**

art critic



**Alexander  
Filippov**

sociologist,  
philosopher,  
translator

# Structure of the Prize. Chair of the Prize.

The department is a voluntary association of founders, members of the supervisory board, nominees, jury members and laureates of the Prize of all seasons, as well as invited guests. It is established in order to discuss the main substantive issues of the Prize and maintain its “navigator”, “researching” status.

Traditionally, within the framework of the Prize Chair, discussions of long and short lists of the season, meetings with authors of compositions, discussion of important topics that arise from the entire set of compositions of the season take place.

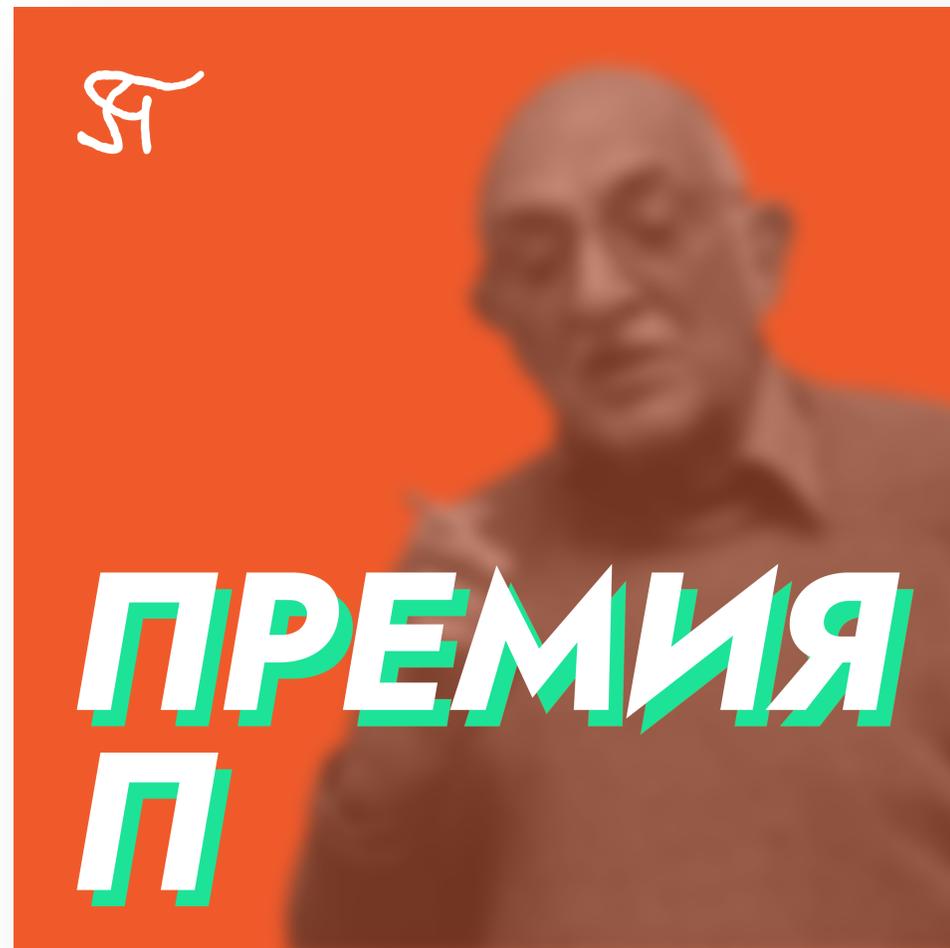
## Formats:

- meetings
- discussions at events  
(Red Square Book Festival, Non / Fiction, etc.)
- discussions on television  
(Observer program, etc.)
- podcast "Prize P"

## Podcast "Prize P"

In 2020, as part of the discussions for the VII season of the Prize, a new format was launched - the Prize P podcast.

[apple.co/2SJ5noW](https://apple.co/2SJ5noW)



Laureates of the Prize. VI SEASON 2018-2019

# Sergey Mokhov

Social anthropologist and  
thanatologist

The prize is awarded for the search for a new way of describing and understanding a person, his/her position in the world and those civilizational choices that have already faced him.

for the book *The Birth and Death of the Funeral Industry. From medieval graveyards to digital immortality* "



Laureates of the Prize. V SEASON 2017-2018

# Oleg Aronson

Russian art critic, film and television theorist, philosopher, candidate of philosophical sciences, public figure

The prize is awarded for the modernity of a philosophical approach to describing actual reality, for the development of the Russian philosophical language in the light of the challenges of the global world, for staying on an equal footing with it, above and beyond any national differences.



for the book "The Forces of the False. Experiences in non-political democracy"

Laureates of the Prize. IV SEASON 2016-2017

# Vladimir Malyavin

Russian Sinologist, Doctor  
of Historical Sciences, Professor

He taught at ISAA Moscow State University, worked at the Institute of Ethnography of the Russian Academy of Sciences, professor at the Institute for European Studies at Tamkan University in Taiwan (formerly the Institute of Russia at Tamkan University). The main research is devoted to Chinese philosophy (mainly Taoist), history of ancient and medieval Chinese culture. Translator of many Chinese treatises (Chuang Tzu, Le Tzu, Tao Te Ching, etc.). Author of more than 30 books and hundreds of articles.

for the book "Chinese  
ethos, or the Gift of  
Peace"

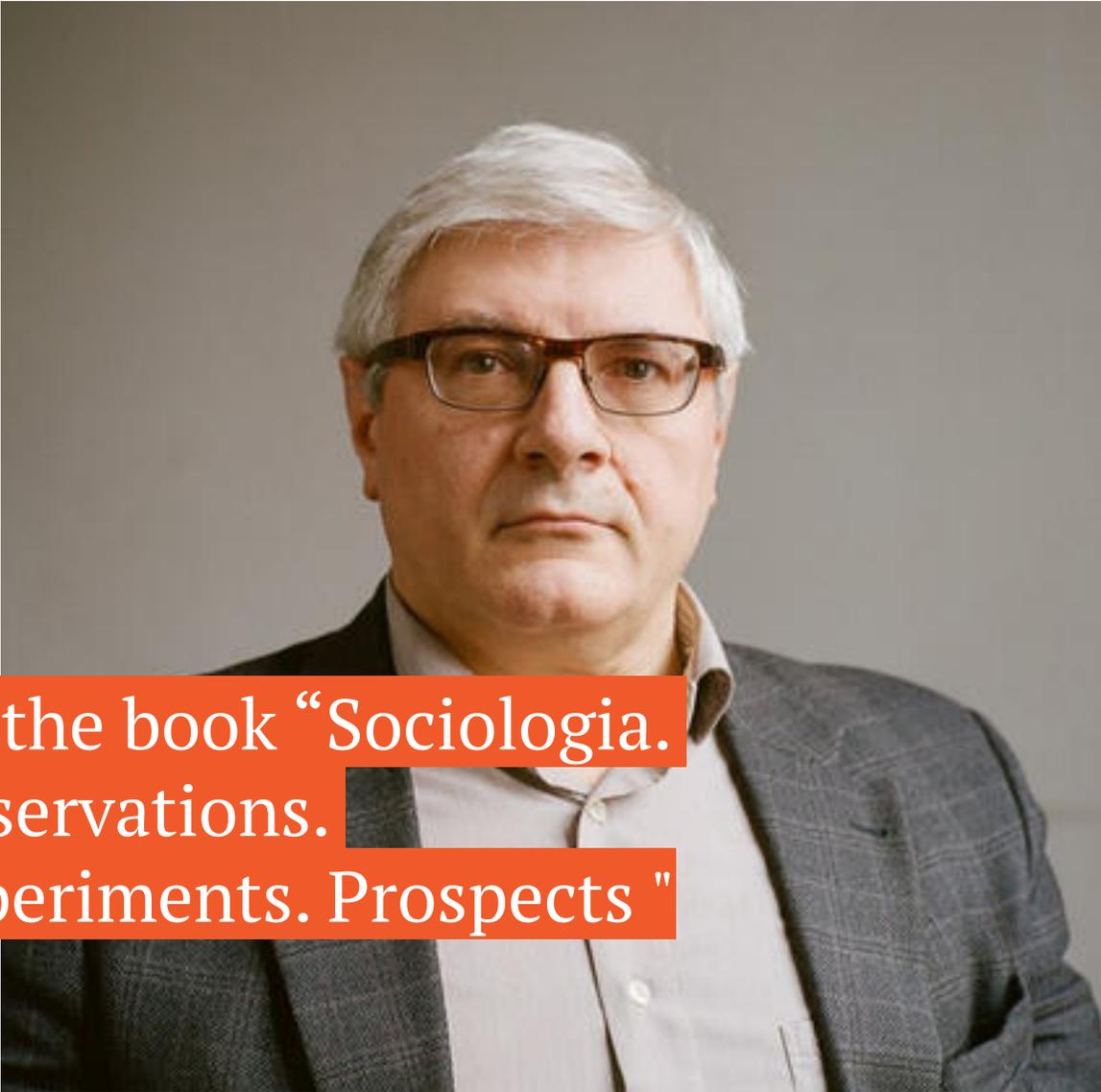


Laureates of the Prize. III SEASON 2015-2016

# Alexander Filippov

Russian sociologist, philosopher, translator,  
editor-in-chief of the *Sociological Review*  
journal

Filippov's research interests were largely determined by studying the concept of Niklas Luhmann, to whom his Ph.D. thesis is devoted. At present, A.F. Filippov is engaged in the legacy of Karl Schmitt, the sociology of space and the theory of social events.

A portrait of Alexander Filippov, a middle-aged man with short, light-colored hair, wearing glasses and a dark jacket over a light-colored shirt. He is looking directly at the camera with a neutral expression.

for the book “Sociologia.  
Observations.  
Experiments. Prospects ”

Laureates of the Prize. III SEASON 2014-2015

# Elena Dorman

Head of the Department of Museum and  
Archival Storage at the House of Russian  
Emigré Studies named after  
A. Solzhenitsyn, editor and translator

for the translation of the book of  
Archpriest Alexander Schmemmann  
"The Liturgy of Death and  
Contemporary Culture"



Laureates of the Prize. I SEASON 2013-2014

**No one**

No one is recognized  
As the First season  
laureate

Special Prize. Zoya Eroshok, 2018

# Zoya Eroshok

Within the framework of the special nomination “Master of Book Projects” / “Meteo-Devil. Works and days. 1941 ” A handwritten diary book created in Karlag and the life story of its author – Olga Mikhailovna Ranitskaya.

The Special Prize was given for the creation of a book that combines the power of a document, testimony and a work of art, and thus tells the world a new story about the strength and courage of the human being, about the significance of even one decently lived life within experience of the catastrophe of the twentieth century.



Special Prize. Elena Mamardashvili, 2016

# Elena Mamardashvili

Within the framework of the special nomination "Master of Book Projects" / vols. 1 and 2 "Psychological topology of the path" by Merab Mamardashvili

For the persuasiveness of the architectonics, innovation in working with archival materials and the depth of "thinking through" the philosophical thought of Merab Mamardashvili in the publication of vols. 1 and 2 of his "Psychological topology of the path"



Special Prize. Vladimir Bibikhin, 2014

# Vladimir Bibikhin

Soviet and Russian translator,  
philologist and philosopher  
(August 29, 1938, Bezhetsk -  
December 12, 2004)

Special Supervisory Board Award

The award was received by the  
author's widow, the archive's  
permanent editor – Olga  
Lebedeva

for the work "Diaries  
of Leo Tolstoy"



## "Thank you" word / lecture of the laureate

The Award has developed a tradition: the laureate of the Prize gives a lecture on any topic that is important to him or her.



Lecture by Sergei Mokhov "Death, materiality and the first post-Soviet generation: the experience of auto-ethnography" was given at the State Museum of Fine Arts named after A.S. Pushkin.



Lecture by Oleg Aronson "Signs of Equality" was given at the Stanislavsky Electrotheatre.



Lecture by Vladimir Malyavin "Philosopher and Travel" was given at the State Museum of the East.

# Past seasons of the Prize

long list, short list, discussion

ВЭБ.РФ Главная | Фо...ятигорского Coolors.co Calque Урок 0. Знак...нт обучения. Кинопаб

О ФОНДЕ АМП ЗАВЕЩАНИЕ НАСЛЕДИЕ **ЛИТЕРАТУРНАЯ ПРЕМИЯ** ИЗДАТЕЛЬСКИЙ ПРОЕКТ СТИПЕНДИЯ ФЕСТИВАЛЬ

ПОИСК

## Литературная премия имени Александра Пятигорского

Премия учреждена с целью поддержки интереса к философствованию за пределами профессионального философского сообщества. Присуждается за лучшее философическое сочинение.

VII сезон (2019-20)

[ТЕКУЩИЙ СЕЗОН](#)

[ПРОШЕДШИЕ СЕЗОНЫ](#)

[ЛАУРЕАТЫ](#)

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ПОЛОЖЕНИЕ НАБЛЮДАТЕЛЬНЫЙ СОВЕТ НОМИНАТОРЫ ЖЮРИ

Октябрь 2019 Декабрь 2019 Июль 2020 Сентябрь 2020

[piatigorskyf.com/prize/past-seasons](https://piatigorskyf.com/prize/past-seasons)

More details

# Contacts

The decision on state registration was made on 20.08.12 by the Main Directorate of the Ministry of Justice of the Russian Federation in Moscow

Foundation for the Support of Philosophy, Intellectual Prose and Preservation of the Heritage of Alexander Pyatigorsky (Alexander Pyatigorsky Foundation)

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